

**Reflections at a Glance
2011-2012
Reflections Theme
"Diversity means..."**

Deadline: November 4th

Only new pieces of artwork, film/video and dance inspired by the theme accepted.

A student may develop their work in or outside of school.

Originality: Each entry must be the work of one student. An adult may not alter, change or enhance the creative integrity of a student's work.

ENTRY FORM: All participants are required to fill out and **SIGN** the **Official Entry Form** by both student and parent. All entries are **required** to complete the **artist statement**, explaining how the work relates to the theme, "Diversity means..." (250 words or less) and any other required information. Check official rules for this information. Also include a **signed PTA Reflections Parent/Guardian Consent Form** when a person's image is in the artwork.

Place forms in a manila folder and attach to the artwork.

Title & Interpretation of the Work: Students have the option of placing the title of their work on the entry form. Otherwise, write "Untitled".

Judging Criteria: All entries are judged on artistic merit, creativity, and interpretation of the theme. A well-developed concept is more important than technique.

Helpful Hints:
Complete all forms entirely.
Remember student & parent signatures.
Include Artistic Statement
Read all rules
Check your deadline
Have FUN & ENJOY!

If you have questions, contact
PTA Reflections Chair
Susie Spencer
Spencersusan99@gmail.com
(For complete rules/entry forms:
California PTA Reflections:
<http://www.capta.org/sections/programs/reflections.cfm>

Literature:

Fiction or Nonfiction Prose,
Poetry, Drama
Entries must not exceed
2,000 words.

Entries may be submitted
on any kind of paper,
8.5 inches x 11 inches
or smaller

Collections of poems or
short stories are not
accepted.

Entries are expected to
reflect grade-appropriate
grammar, punctuation, and
spelling.

Music:

Original composition with or
without lyrics not to exceed
5 minutes.

Student must submit
notation as required by their
grade division.

Score no larger than 11
inches x 13 inches
Band & Orchestra
composition maybe 11
inches x 16 inches

Submit (2) CD's of
performance in
plastic/cardboard
containers.

Required info: Who performed
composition?; Did you use traditional
instrumentation or synthesizer?; If
you used MIDI- what
software/hardware used to compose
work?; If lyrics included, how do they
work with your composition?

Film/Video Production:

Submit an original work of
fiction or nonfiction where
you are the director,
screenwriter and
cameraperson.

Categories:

Animation, Narrative,
Documentary, Experimental
and Media presentation
using computers.

****NO PowerPoint
presentations**

Entries may not exceed
5 minutes.

Include required information on Entry
Form. Remember to credit any
background music
(title/composer/performer); identify
actors- please obtain parental
consent for any minors who appear in
your film. If a computer was used,
name software/hardware used.

Submit (2) CD's or DVD's of film in
plastic or cardboard containers.

Recording format: Save the entry as
an .flv file. The recorded performance
should be saved as a file on the DVD,
not as a movie.

Visual Arts:

Painting, Drawings, Collage,
Printmaking, Computer Art or
Fiber Work

Artwork may not exceed 24
inches x 30 inches, including mat.
Must be FLAT, no greater than
3/8 inch thick.

No 3-D Art Work

Entries may be submitted on
paper, canvas board, hot or cold
pressboard and canvas board.

Entries must be mounted on
sturdy cardboard mats, but not in
wooden, metal, plastic or glass
frames.

Photography:

Color
Black and White

Single Print or Collage

Many photographic
processes accepted.

Specify location and date of shot.
Describe type of camera and
process used in preparing piece.

All prints must be mounted on
cardboard mat or board but may
not exceed 11 inches x 14 inches
including mat.

No Frames, No 3-D Entries, No
Slides, No transparencies, No
added graphics over image

Dance Choreography:

The choreography must be the work of one
student and must demonstrate creativity and
relate directly to the theme

Up to 3 dancers; choreographer does not
have to perform. If costumes are used,
choreographer must create them or note that
they are not his/her original work

Entries may not exceed 5 minutes.

Submit (2) CD's or DVD's of a performance
in plastic or cardboard containers.

Please state artistic statement at the
beginning of the recording (not included
in 5 minutes) and include a written
statement on entry form.

Credit title/composer/performer of music on
entry form

Recording format: Save the entry as an .flv
file. The recorded performance should be
saved as a file on the DVD, not as a movie.

Naming the file:
lowercase letters in this order:
State abbrev.art category.grade level.student
last name.student first name

Example: ca.dance.int.rodriguez.jose

Grade level should be indicated as:
pri, int, mid or sen